



**PORTFOLIO: ANDYRAMOSART.COM**

Andy Ramos | 310-779-5950 | andyisaiahramos@gmail.com | Los Angeles CA

## SUMMARY

Visual development artist and production designer with experience in prop design, concept art, and storyboarding. Skilled in both digital and practical design, with a foundation in animation production workflows. Collaborative, adaptable, and driven by a passion for visual storytelling across formats. Adaptable and efficient in fast-paced settings with an eye for visual storytelling. Seeking PA opportunities for film, animation, and TV productions.

## EXPERIENCE

### ***Happy Rain Cloud Productions, Los Angeles, CA— Production Designer***

JUN 2024 - PRESENT

- Designs and creates detailed props for a live-action independent film, ensuring visual consistency and alignment with the director's vision
- Collaborate directly with directors, producers, and writers in a fast-paced, team-oriented environment
- Readily assists in multiple areas when necessary, such as in inventory management, on-site assistance, and ensuring safety on set when handling props

### ***Freelance Visual Artist***

JAN 2022 - PRESENT

- Complete commissions for clients including character illustrations, poster designs, and visual development packages
- Manage the full production pipeline — from concept development and storyboarding to lighting, animation, and post-production

### ***Senior Thesis Film: Avanza - Woodbury University Director/Animator/Designer***

JAN 2022 - MAY 2023

- Wrote, designed, and fully animated a solo stop-motion short film
- Built handmade puppets, sets, and props from scratch
- Managed all aspects of production including storyboarding, lighting, animation, and editing
- Developed strong self-direction and time management under academic deadlines

### ***AMC Theatres - Santa Monica 7, Santa Monica, CA Crew Leader***

MAY 2024 - PRESENT

- Designs and illustrates seasonal promotional displays, boosting guest engagement across high-traffic areas
- Supports daily team operations and customer service in a fast-paced environment

## SOFTWARE

Toon Boom Harmony

Storyboard Pro

Adobe Creative Suite  
(Photoshop, After Effects, Illustrator)

Autodesk Maya

Google Suite

Microsoft Suite

Final Draft

## EDUCATION

Woodbury  
University

AUG 2019 - MAY 2023

BFA - Animation and  
VFX (3.37)

(Coursework in  
2D/3D animation,  
storyboarding,  
concept art)

## LANGUAGES

English, Spanish

## SKILLS

Team Collaboration

Visual Storytelling

Production Support

Quick to Adapt

Deadline-driven  
workflow