



ANDY RAMOS

VISUAL DEVELOPMENT AND ILLUSTRATOR

CONTACT

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Los Angeles, CA

[Portfolio](#)

SOFTWARE

Toon Boom Harmony

Storyboard Pro

Adobe Creative Suite
(**Photoshop, After Effects, Illustrator**)

Autodesk Maya

Google Suite

Microsoft Suite

Final Draft

SOFT SKILLS

Team Collaboration

Visual Storytelling

Production Support

Quick to Adapt

Deadline-driven workflow

EDUCATION

Woodbury University

AUG 2019 - MAY 2023

BFA - Animation and VFX

LANGUAGES

English, Spanish

Summary

Visual development artist and production designer with experience in prop design, concept art, and storyboarding. Skilled in both digital and practical design, with a foundation in animation production workflows. Collaborative, adaptable, and driven by a passion for visual storytelling across formats. Adaptable and efficient in fast-paced settings with an eye for visual storytelling. Seeking production opportunities for entertainment, film and animation.

Projects

Happy Rain Kloud Productions, Los Angeles, CA— Designer

JUN 2024 - PRESENT

- Worked closely with director to build detailed props for use on live action set
- Created detailed character designs for various live action characters and creatures

Senior Thesis Film: Avanza - Woodbury University **Director/Animator/Designer**

JAN 2022 - MAY 2023

- Wrote, designed, and fully animated a solo stop-motion short film
- Managed all aspects of production including storyboarding, animation, and editing
- [Watch this short film now!](#)

Theater Palisades Youth, Palisades, CA — Set Designer

JUNE 2021 - AUGUST 2021

- Efficiently designed and created several set pieces and props with limited materials and budget for the production of *Aladdin Jr*

Employment

AMC Theatres - Santa Monica 7, Santa Monica, CA **Crew Leader**

MAY 2024 - JULY 2026

- Leading a floor of 4+ crew members, maintaining an efficient workspace by delegating tasks to crew, scheduling breaks and ensuring compliance with AMC policy with minimal to no supervision
- Cross-trained in multiple areas within a movie theater setting along with bartending, and thus very flexible within rush hours